A proposal to the ALI Board for funding the 2013/2014 "ALI e-Resource Rendezvous"

Building upon the success of similar gatherings since 2009, the 5th annual meeting "ALI e-Resource Rendezvous," would involve LYRASIS personnel, the ALI Resource Advisory Committee (RAC), ALI librarians, as well as any ALI Board members who wish to participate, on October 14, 2013 to be hosted by the University Library, IUPUI. A tentative draft schedule follows this proposal.

For this year’s meeting, we are investigating having two vendors of foreign language resources present their products to members. The vendors are Mango and Pronunciator. We are also looking into Lynda.com making a presentation of its platform. In addition, we will solicit short “lightening round” presentations (10-15 minutes in length) from ALI members which will provide them an opportunity to share innovative and successful initiatives in managing, licensing, promoting, evaluating or teaching electronic resources. The Rendezvous will continue its tradition of fostering communication and collaboration through small group sessions. While focusing on electronic resources and licensing, we would welcome librarians beyond just those involved in the specific themes; therefore, we have based our estimates on 75 participants.

In order to encourage ALI member library participation, the RAC sub-committee tasked with planning this event seeks fiscal support from the ALI Board to cover the costs of a continental breakfast, lunch, parking fees for participants, and possibly some LYRASIS personnel travel expenses (we would invite Lyrasis to participate as our consortial partner). In addition, there may be lodging costs for two sub-committee members in order to arrive early to finalize meeting arrangements -- estimated at $300.00 (allocating $150 per night per person.) An itemization of projected costs follows.

Request for funding for the ALI e-Resource Rendezvous, Monday, October 14, 2013 at IUPUI (based on 75 participants):

<table>
<thead>
<tr>
<th>Lunch and breaks:</th>
<th>$1,500</th>
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<tr>
<td>Parking at IUPUI:</td>
<td>$400</td>
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<tr>
<td>Lodging and supplies (nametags, etc):</td>
<td>$350</td>
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<td>LYRASIS personnel travel:</td>
<td>$600</td>
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<td><strong>Total estimated cost:</strong></td>
<td>$2,850</td>
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The ALI Resource Advisory Committee will appreciate the ALI Board’s consideration of this request from its ALI e-Resource Rendezvous Planning sub-committee:

Kate Moore, IU-Southeast
Kevin Petsche, IUPUI
Lori Duggan, Indiana
Andy Langhurst, Notre Dame

Kathy Bartelt, University of Evansville
Lynné Colbert, Marian
John Fribley, Ivy Tech
Rebecca Richardson, Purdue
Submitted August 2013
Draft Schedule - Outline of sessions*

*All events to be held in the Lilly Auditorium of IUPUI Library unless otherwise indicated.

- 9:00 a.m. - 9:50 a.m.: **Check in/Registration/Continental Breakfast**, Lower Level Lobby of IUPUI Library
- 10:00 a.m. - 10:05 a.m.: **Welcome, introductions & overview of the day**
- 10:05 a.m. - 10:50 a.m.: **Session 1: Remarks from Lyrasis**
- 10:50 a.m. - 11:00 a.m.: **BREAK**
- 11:00 a.m. - 11:45 a.m.: **Session 2: Vendor presentation #1, TBD**
- 11:45 a.m. - 12:30 p.m.: **Session 3: Vendor presentation #2, TBD**
- 12:30 p.m. – 1:30 p.m.: **LUNCH** will be served in the hallway next to UL1126 and may be enjoyed in Rooms UL1126, UL1116, or the Lower Level Lobby.
- 1:30 p.m. - 2:30 p.m.: **Session 4: ALI Member lightening rounds**
- 2:30 p.m. – 2:40 p.m.: **BREAK**
- 2:40 p.m. - 3:15 p.m.: **Session 5: ALI group sessions** – ALI members discuss their ideas, concerns, and discuss questions regarding licensing or eResource Acquisition

Please report to assigned rooms to attend group sessions. Your group number and room assignment are indicated on the program that you received during check in.

- 3:15 p.m. – 3:30 p.m.: **Wrap-up and Concluding remarks**
Questions for Group Sessions

1. What institutional priorities or concerns do you pay particular attention to when acquiring or licensing electronic resources?

2. What is the license workflow at your institution?

3. What topics or clauses do you wish you knew more about, or had more familiarity with, regarding licensing?

4. (Time permitting.) What specific resources, if any, should the RAC pursue?

5. (Time permitting.) What kind of information would you like for the RAC to consider providing, that might help you with your work?

6. (Time permitting.) Are there any concerns or suggestions that you have regarding publishers/vendors that you think that the RAC should keep in mind when negotiating packages/resources?